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Book Sales.

THE books of the Henry T. Cox Library, to the sale of which I referred in a recent issue, brought good prices. Those for the more important numbers follow:

Lot 9—Aldine edition of the British Poets, London, Pickering, 1835-46, fifty-six volumes, calf, by Zaehnsdorf, \$238.

Lot 17C—Andrews's "New Amsterdam," New York, 1897, one of thirty copies on Japan paper, \$77.50. The only other copy on Japan paper sold at auction fetched \$91 at the third Richmond sale.

Lot 29—Audubon's "Birds of America," New York and Philadelphia, 1840-44, seven volumes, \$241.50.

Lot 37—Barham's "Ingoldsby Legends," London, 1840-47, three volumes, russia extra, by Tout, \$93.

Lot 46—Beaumont and Fletcher's Works, edited by Dyce, London, 1843-46, eleven volumes, crimson levant morocco, by Riviere, \$104.50.

Lot 82—Boileau's Works, Paris, 1819, two volumes, with over 200 extra plates, crimson levant morocco, by Chambolle-Durn, \$105.

Lot 110—Bunsen's "Egypt's Place in Universal History," 1848-67, and "Christianity and Mankind," 1854, twelve volumes, \$111.

Lot 162—Cervantes's "Don Quichotte," Paris, 1863, four volumes, with 140 extra plates, crimson levant morocco, by Chambolle-Durn, \$120.

Lot 168—Chaucer's "Canterbury's Tales," London, 1822, five volumes, with the "Romaunt of the Rose," and other of Chaucer's works, London, 1846, three volumes, in all eight volumes, green morocco, by Hayday and Mansell, \$66.

Lot 213—Cunningham's "Story of Nell Gwyn," London, 1852, with seventy-nine inserted plates, red levant morocco, by Pratt, \$78.

Lot 226—Combe's "Dance of Death," London, 1824, two volumes, \$38.

Lot 233—De Foe's "Novels" and "Miscellaneous Works," Oxford, 1840, twenty volumes, red morocco, by Zaehnsdorf, \$77.

Lot 328—Emerson's Works, with the "Correspondence of Carlyle and Emerson," and Cabot's "Mémorial," fifteen volumes in all, large paper, \$86.25.

Grolier Club publications: Lot 409, "Decree of Star Chamber,"

\$152. Other quotations: November 29, 1897, \$180; February 3, 1898, \$190. Lot 410, "Rubaiyat," \$133. The other copies sold this year fetched, respectively, \$80 and \$115.

Lot 412—Irving's "New York," two volumes, \$104.

Lot 413—Hoe's "Lecture on Bookbinding," \$23.

Lot 418—Bury's "Philomillon," three volumes, \$72.

Lot 455—Hamerton's "Etching and Etchers," London, 1868, \$25.

Lot 459—Hamerton's "Graphic Arts," London, 1882, \$13.50.

Lot 479—Hawthorne's "Works," Cambridge, 1883, fifteen volumes, large paper, \$135.

Lot 599—Lamb's "Tales from Shakespeare," London, 1807, two volumes, citron crushed morocco, by Pratt, \$64.

Lot 620—Knight's "London," London, 1841, six volumes, 333 extra plates, \$78.

Lot 888—Spence's "Anecdotes, Observations, and Characters of Books and Men," London, 1820, with several books on Pope, the latter inlaid to folio to match the "Anecdotes," in three volumes, with 220 extra plates, including 40 portraits of Alexander Pope; crimson levant morocco, by Riviere, \$129.

Lot 908—Mrs. Bray's "Life of Stothard," London, 1851, with 560 extra plates, three volumes, red morocco, by Tout, \$120.

Lot 942—Thackeray's "Paris Sketch Book," London, 1840, two volumes, purple morocco, uncut, by Zaehnsdorf, \$66.

Lot 943—Thackeray's "Comic Tales and Sketches," London, 1841, two volumes, orange morocco, uncut, by Zaehnsdorf, \$82.

Lot 944—Thackeray's "Irish Sketch Book," London, 1843, two volumes, green morocco, uncut, by Zaehnsdorf, \$78.

Lot 945—Thackeray's "Vanity Fair," London, 1848, second issue of first edition, green morocco, uncut, by Zaehnsdorf, \$41.

Lot 946—Thackeray's "Pendennis," London, 1849-50, two volumes, red morocco, uncut, \$50.

Lot 947—Thackeray's "Dr. Birch and His Young Friends," London, 1849, orange morocco, by Zaehnsdorf, \$31.

Lot 948—Thackeray's "Rebecca and Rowena," London, 1850, wine-colored morocco, by Zaehnsdorf, \$31.

Lot 949—Thackeray's "Knickerburys on the Rhine," London, 1850, blue morocco, uncut, \$31.

Lot 950—Thackeray's "Henry Esmond," London, 1852, three volumes, red morocco, uncut, by Zaehnsdorf, \$90.

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Lot 951—Thackeray's "Newcomes," London, 1854-55, two volumes, purple morocco, uncut, by Alfred Matthews, \$60.

Lot 952—Thackeray's "Virginians," London, 1858-59, two volumes, green morocco, uncut, by Alfred Matthews, \$60.

Lot 953—Thackeray's "Adventures of Philip," London, 1862, three volumes, green morocco, uncut, by Zaehnsdorf, \$78.

Lot 957—Thackeray's "Orphan of Pimlico," London, 1876, half morocco, uncut, by Tout, \$52.

Lot 1017—Walton and Cotton, "The Complete Angler," with original Memoirs and Notes by Sir Harris Nicolas, two volumes, royal 8vo, London, William Pickering, 1836, extra illustrated with 1732 inserted plates and extended to seven volumes, beautifully bound, \$2,870.

The total amount realized was about \$22,000, making this one of the most successful book sales ever held.

* * *

The large sum of £510 (\$2,550) was given at Sotheby's recently, for one of the two copies known of "The Troublesome Raigne of John, King of England," 1591, the other copy being in the Capell collection, Trinity College, Cambridge, England. Bale's "Kynge John," a manuscript play of about 1560, is thought to have been used by the anonymous author of the "Troublesome Raigne," which, once attributed to Shakespeare, is now believed to be the work on which he based his "King John," the first genuine text of which appeared in the First Folio, 1623. Collier says that Shakespeare converted the two parts of the "Troublesome Raigne" into one drama, and, in many of its main features, followed the story, not as he knew it in history, but as it was fixed in popular belief. There has also been sold Wycliffe's English Bible, known as the Bramhall Manuscript, from the Ashburnham manuscripts, for \$8,750.

* * *

The following are the prices, worthy of notice, paid at the closing of the Richmond sales held at Bangs & Co.'s:

Sabin's "Dictionary of Books Relating to America," a work much sought after by book collectors for its comprehensive knowledge of Americana, nineteen volumes, New York, 1868-92, \$204.25.

W. Blake's "Songs of Innocence," with twenty-nine plates, engraved and colored by the author, stitched into an account book cover, and given by Blake to his doctor; published in 1789, \$137.50.

A beautiful specimen of Zaehnsdorf's binding on a copy of Millais's "Breath from the Veldt," out of print, and scarce, bound in full crushed levant morocco, with elaborate toolings, \$25.50.

A beautiful specimen of Stikeman's binding on a copy of "The Arabian Horse," by Tweedie, full crushed levant with elaborate tooling, quarto, \$17.

W. M. Thackeray's "The Loving Ballad of Lord Bateman," illustrated by George Cruikshank, the introduction and notes written by Dickens, and the poem by Thackeray, small quarto, original cloth cover, first edition, London, 1839, \$21.

"Mémoires de Sully," a fine copy of the rare first edition, two volumes, bound in crushed levant morocco, Paris, 1662, \$20.

Sir William Stirling Maxwell's "Annals of the Artists of Spain," and "The Cloister Life of the Emperor Charles the Fifth," large paper edition, with the engravings given in duplicate, six volumes, quarto, cloth, uncut, London, 1891, \$27.

"Sèvres Porcelain," with a historical introduction by Edward Garnier, royal folio, London, 1889, \$15.50.

Thomas Prince's "A Chronological History of New England," and "Annals of New England," small octavo, "printed and sold by S. Kneeland, price sixpence each," \$14.50.

"The Discovery of Witchcraft," by Reginald Scot, a quaint work on superstition, and very rare, folio, old calf-binding, London, 1665, \$10.75.

"Godwin's Catalogue of the Bishops of England," published in London, 1615; this copy came from Wordsworth's library, and has his autograph on the title page, quarto, full calf, \$8.75.

A souvenir of Miss Julia Marlowe in repertoire is announced in the series of theatrical publications being issued by R. H. Russell.

Miss Marlowe is represented in twelve characters by over twenty beautiful half-tone reproductions of photographs and drawings made for the purpose. The pamphlet is uniform in size with the Maude Adams and Olga Nethersole souvenirs.

The publication of "Eden vs. Whistler—the Baronet and the Butterfly," by J. McNeill Whistler, which was eagerly looked for last fall—but which was postponed by reason of Mr. Whistler's objection to the publicity given the forthcoming book—is positively announced for May 10th.

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